



artscapingRome

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a talk series on the city's development  
through contemporary art, culture and heritage

## speakers



**Flavia Barca** is the representative for Culture, Creativity, Artistic promotion in the Municipality of Rome. She is a native of the City having been born here in 1963. Apart from her work at the Comune, she's also an essayist and has published numerous articles and books. She also consulted for TV.



**Teresa Emanuele** was born in Rome. She graduated from LUISS University and from Columbia University where she earned a degree in Law. In 2008, she took up Photography in New York, where she improved her technique in black & white photography and portraiture. By year's end, she came back to Rome where she now focuses on photography.



**Salvatore Iaconesi** was born in Livorno, Italy and is based in Rome. He is an interaction designer, artist, robotics engineer as well as a TED Fellow. In 2004 he created Art is Open Source (AOS), a network exploring the mutation of human beings with the wide and ubiquitous accessibility and availability of digital technologies and networks.



**Benedetta di Loreto** chief curator at qwatz, artist in residency programme in Rome, she is an art curator and critic. After the Curatorial Training Program at "Le Magasin", France, she worked with international institutions and taught as professor in Marketing and Communication of Art, Culture and Design at Ateneo Impresa. She collaborates with Flash Art.



**Stefano Antonelli** An urban art curator, with over 30 street art walls and installations curated in the city of Rome. A co-founder of 999Contemporary, a non-profit street art curatorial project focused on spreading contemporary urban arts in Rome through sanctioned street art interventions, an exhibition project space and a Study Center.



**Antonella Radicchi** is an architect, researcher and a soundscape artist. She received her PhD from the University of Florence in 2010 with a dissertation on *The Sonic Image of the City. Designing Soundscapes in Contemporary Cities*. Since 2009 she's been serving as the editor and scientific curator of [www.firenzesoundmap.org](http://www.firenzesoundmap.org).



**Damiana Leoni** currently works with the DEPART Foundation of Rome, which is responsible for public relations and overall coordination of contemporary exhibitions like "New York Minute" at the MACRO Future. She is also in charge of the External Relations for the new edition of MIART the modern and contemporary international Art fair in Milan.

